Baltic Programme for the Baltic Sea Region
Aiuna Badmarininchinova

Aiuna is a student of linguistics who is interested in working in the IT field. She aims to launch ProfyEqualizer, an information source about interdisciplinary professions. Such an information source would help people find suitable pathways into interdisciplinary careers within the professional domain.

http://www.linkedin.com/in/aiuna

Agnietė Preidytė

Agnietė is a freelance designer. She is particularly interested in how interdisciplinary collaboration can promote social and ecological responsibility, as well as improving contextual awareness. She plans to use her master thesis, which she will start writing this winter, to develop a current jewelry project.

http://cargocollective.com/agnietepreidyte

Alexander Chijov

Alexander is a designer and an artist who has had his work featured in numerous exhibitions. He and Artem Zaytsev hope to improve how people use public spaces in Kaliningrad, including by encouraging respect for pedestrian spaces, developing bicycle routes, and revitalizing the forgotten space under a bridge.

Alexander Firsov

Alexander is a PR manager for the Baltic branch of the National Center for Contemporary Arts and the art director and co-founder of Baltic Magazines publishing house. Together with Kristina Cheremushkina he hopes to create a new independent media outlet for the city that captures positive changes in the urban landscape and actively supports them. This would include building a communication platform between different groups and individuals who claim their ‘right to the city.’

http://www.facebook.com/alex.v.firsov
Algridas Sabaliauskas
Algridas is a marketing consultant who is a creative agent for Creative Partnerships Lithuania. In his hometown of Klaipėda he founded the first creative residency, Nelofitas, and organized the Rafta festival, a floating stage in the middle of the Prussian Sea. He aims to create an outsourcing network of reliable graphic designers, video and audio experts, and IT specialists. https://www.facebook.com/algirdo

Anna Pietka
Anna is a co-founder of Subscrea, an easy to use subscription e-commerce solution. She is passionate about meeting new people and embracing the beauty of the unknowable future. She hopes to spread her open approach business model to other more traditional industries. http://www.linkedin.com/profile/view?id=160919412&trk=tab_pro

Artem Zaytsev
Artem is a designer and photographer who has had his work featured in numerous exhibition and publications. He and Alexander Chijov envision improving how people use public spaces in Kaliningrad, including by encouraging respect for pedestrian spaces, developing bicycle routes, and revitalizing the forgotten space under a bridge. www.rrtem.ru

Ali Piltan
Ali is a founder at Innospired, an agency that helps companies strengthen and increase innovation efficiency, and has a background in brand and communication consulting. Ali aims to develop a platform for open innovation where any individual from a company can launch a web-service that integrates customer feedback into the development and improvement process.
Barbara Nawrocka
Barbara trained as an architect and is interested in working with it in a non-traditional way, such as with temporary and social installations. She is currently collaborating with the Centre for Contemporary Architecture in Budapest to activate suburbia. She is also a co-founder of an artistic collective that deals with social problems. Her aim is to launch a socially aware design service.

Brian Jones
Brian is the founder of Welcome, a studio specializing in design, photography, writing and strategy. A serial creator, he loves ideas that force people to reconsider their understanding of the world. He’s designed a book meant to be planted - not read, opened a pie shop to heal a community and drove across the USA with a shipping container converted to an art studio, but the truck blew up along the way. Brian has several project ideas currently being considered for the future. http://www.alwaysfeelwelcome.com

Canan Yasar
Canan is a PR consultant and project manager for JMW Communications. There she has worked on award winning campaigns. She loves to tackle tricky challenges and to plan creative strategies, and she is curious about culture and international environments. In her free time she works for an NGO which helps Kurdish children in need. http://www.linkedin.com/profile/view?id=46558476&trk=tab_pro

Danielius Stasiulis
Danielius is a project manager and board member at UAB Civitta, the largest independent management consulting firm in the Baltics, and a co-founder at BlastMat, which is his third startup. He has been involved in the Lithuanian startup ecosystem since 2009 and has helped to organize numerous events and conferences including the first Startup Weekend in Vilnius. He is a mentor, lecturer on startups, and the head of Startup Nitro, a startup consulting program. He is also the chairman of one of the largest NGO in Lithuania: “Let’s do it Lithuania”, which organizes community action programs at national level, one of them being the clean-up day. Danielius is currently investigating a number of global startup possibilities. http://www.linkedin.com/in/daniu
Disa Krosness
Disa is a dancer with experience in productions, workshops, and teaching. She is currently working on a project called BigBirdieBounce, a collaboration between video art, dance, design, and music orchestrated in the space of a nightclub. She and her partners aim to bring contemporary art to the people by sharing the dance floor with the audience, thereby inviting but not forcing participation and expanding the definition of contemporary dance. They hope to exhibit this concept around the world.
http://www.youtube.com/watch?v=s86sa12EmSc

Denis Zapolsky
Denis is trained in computer science, applied mathematics, photojournalism and photoart in general. Together with Jenya Lapteva he hopes to help the Baltic Spit region overcome its cultural isolation. As a team they aim to investigate the common language of contemporary art in the Baltic region, develop cooperation in the field of contemporary culture in the region, and study human existence in a natural environment.
https://www.facebook.com/denis.zapolskiy

Dominykas Smilga
Dominykas is a foreign markets’ representative for Bionovus, a bioenergy company. He is interested in economic activity, sustainable growth, and politics. He is also interested in IT and web project development. He has started a clothing brand called “Pando Pants” in Lithuania which focuses on creating clothing based on the concept of “elegant punk”.
http://alturl.com/4p8js

Dovilė Maciauskaite
Dovilė is studying creative industries and works as a reporter and photographer for Laimikis, an interdisciplinary platform for urban art, research, and activism. Her work focuses on having spontaneous conversations on the street with citizens about hobbies, music, and city spaces. She aims to launch a project recording grandparents’ stories, reminding us all of the colorful lives the older generations have lived and closing the gap between the generations.
http://www.laimikis.lt
**Edit Mag**  
Edit is an artist based in Visby, Sweden where she has been involved in projects concerning art, exchanges, exhibitions, and more. As a future curator at Liddköping Art Hall, she’ll have a platform to jumpstart exchange projects. She has numerous project ideas she is working on, including a youth exhibition in traditional and non-traditional artistic techniques, a world art-day classroom collaboration, and an exhibition about the art of gaming.  
http://editmag.wix.com/at-home

**Edmundas Balčikonis**  
Eddy is currently working to launch Start Karma, an initiative which will redefine how startups are created by forming startup communities outside Silicon Valley. Previously Eddy was CMO at Goodwillion, a peer-to-peer charity auction website, co-founder of GigBasket, a job opportunity tracker, and a project manager for StartupHighway, the first startup accelerator in the Baltic countries.  
http://www.eddy.lt/

**Ekaterina Sinitsyna**  
Ekaterina is a foreign trade manager in seeds production and a specialist in agronomy, crop protection and quarantine. As agrotourism has started to develop in Russia, she sees the potential for investments in agrotourism to provide people-to-people exchanges, to help farmers to improve profits and get help from clients, and to educate travelers on the importance of nature conservation.  
http://www.linkedin.com/profile/view?id=115101314&trk=tab_pro

**Evgeniy Zentsov**  
Evgeniy is a member of LES, an art group looking for open spaces in which artists can realize their projects. Together with Yuriy Selsky he aims to create a cultural center on the site of the water tower in Otradnoe, including exhibition and educational programs.  
http://soundcloud.com/est-nastroenie
Giedré Stabingytė
Giedré has more than 9 years of branding experience and is a co-owner and brand developer at BLACK SWAN BRANDS, a branding bureau. She aims to launch a magazine promoting new ideas, entrepreneurship, creativity and culture, and social responsibility in the Nordic and Baltic countries. Such a magazine will personalize the identity building work within the region as promoted through the strategic plans of governmental organizations.
http://vimeo.com/blackswanbrands

Gregoriy Selsky
Gregoriy is a member of LES, an art group looking for open spaces in which artists can realize their projects. He is also the director and co-owner of GOVNO Gallery of Contemporary Art, and is interested in new media. Together with Evgeniy Zentsov he aims to create a cultural center on the site of the water tower in Otradnoe, including exhibition and educational programs.
http://vimeo.com/48515023

Ieva Skudraitė
Ieva is an independent architect and semi-professional photographer. As a blogger at archwanders.com she hopes to expand the blog to include more writers who are design loving people from the Baltic Sea Region and who would write and photograph what is happening in their countries from their personal perspective. The motto: fast, fresh, personal, and preferably elsewhere unpublished.
www.archwanders.com

Ilyana Demushkina
Ilyana is currently studying financial management. She has participated in numerous young entrepreneurial forums and programs, and hopes to run her own business someday. She is particularly interested in the stock exchange, specifically a new phenomenon - social stock exchange.
vk.com/ilyana_ptz
Indré Viltrakyté
Indré has a master in law and is a partner and co-founder at Robert Kalinkin Fashion House. Her vision for the brand is to develop problem-solving fashion. Upcoming innovations aim to transform old clothes into fresh, inexpensive fashion. She hopes to expand the brand and its innovations worldwide.
www.robertkalinkin.com

Ivan But
Ivan’s bachelor thesis compared the impact of social networks on entrepreneurial activity in 56 countries. He has researched and prepared articles for international conferences and journals, and he continues his research in this field. He is currently the CEO of Game|Changers LLC and head coordinator at Game|Changers, a program of 20 students devoted to exploring the IT industry in Russia and the world.
ru.linkedin.com/in/ivanbut

Jarek Piotrowski
Jarek has a background in finance and is a co-founder and business developer for CityRace.me. He is also a co-organizer of Warsaw Startup Weekend and HackWAW. Entrepreneurship is his passion. He finds communication and bringing people together are keys for success in entrepreneurship.

Jenya Lapteva
Jenya is trained in Philology and Journalism. She is currently studying art critique and working as a freelance cultural journalist. Together with Deins Zapolsky she hopes to help the Baltic Spit region overcome its cultural isolation. As a team they aim to investigate the common language of contemporary art in the Baltic region, develop cooperation in the field of contemporary culture in the region, and study human existence in a natural environment.
http://vimeo.com/user5596758
Johan Lundin
Johan is a freelance copywriter who teaches text production. He is keenly aware that good ideas are often the result of working through the bad ideas first – both in life and in creative work. While studying economics he realized he was bad at math, but he also discovered an interest in business and product development. Working as a project manager at a web agency and a course manager for interaction design led him down the path to writing.
http://cargocollective.com/johanlundin

John Hedén
John is the co-owner and CEO at Bloow, a company that creates awareness of drinking habits by offering breathalyzer tests at parties, bars, and events. He is also the co-owner & founder of Returntool Sweden, a phone app designed to increase customer loyalty by awarding points for repeat business. An interest in social entrepreneurship and creative problem-solving drive his interests in expanding his businesses.
www.returntool.se

Julia Skorupka
Julia is the CEO of Blerdo, an applications and mobile game agency. Her background in law taught her interpersonal skills, time management, and persistence. Her interests in design and gaming lead her to her current work. She is looking forward to hearing other people’s stories of entrepreneurship.
www.blerdo.com

Justé Kostikovaitė
Justé is studying curating contemporary art. She writes for Spana and arterritory.com. She is also part of the cultural management collective BCC which curates informal collaborations. Together with Maija Rudovska, their three-day project Museum in the Market invited market people to create their own museum. The project acted as a catalyst for discussing the role of museums within the modern marketplace and economy. They aim to expand their idea to include additional social systems.
http://blindcarboncopy.org/index.html
Justina Muliųolytė
Justina is the co-founder of PUPA, an urban strategies and public space design firm. Her master thesis explored the future of large-scale housing estates in post socialist cities, and a recent conference presentation focused on connecting the Baltics by promoting a common urban identity. She is particularly interested in the driving forces of growth and active life in cities.
www.pu-pa.eu

Karolina Kot
Karolina is a freelance graphic designer and illustrator who collaborates with many cultural institutions, foundations, and companies. She is particularly interested in how infographics can convey information quickly and memorably without the need for lengthy reports. She hopes to launch an information web service which delivers important world news only by infographic.
www.karolinakot.com

Katarzyna Cenian
Katarzyna has an engineering degree in biotechnology and now is studying a master in sustainable biotechnology. She believes scientists represent a different type of creativity. She is interested in joining designers and scientists together to develop a production process for new biomaterials, and believes compressive solutions to complex problems is only possible through such collaborations. She is also a founder and board member at Aguila Blanca, a Real Madrid fan club.

Katarzyna Majchrowska
Katarzyna is a graphic designer at BOROS Communication and has an MFA in graphic arts. She is particularly concerned about the world’s condition and is determined to take part in improving it. To this end she engages in social design projects. She aims to specialize in information design and help institutions working for social change to develop powerful means of communicating.
http://kamajchrowska.wordpress.com/
Kinga Polynczuk
Kinga is studying media and global communication and has a background in journalism. She is a communication assistant at HELCOM where she works at the level of ideas and strategies of presentation. Her master thesis explores the articulation of creativity within social media, including creative impulses as triggered by new technologies and how creativity might be manifested within these environments.

Katya Agulnik
Katya is a general manager of TanzTranzit, and a head of TanzTranzit international festival of contemporary dance. Trained in economics, her thesis explored culture as a resource of territorial development. She and Natalia Vishnya aim to launch BALTCODANCEFILM FORUM. Their mission is to bring filmmakers and dancers from the Baltic region together, encouraging a vivid discussion on performance arts both on stage and on the screen. www.tanztranzit.ru

Kristín Grímsdóttir
Kristín is the founder at Possunt. She is curious about both life and career fulfillment but even more how people define themselves and their values. To find some answers she quit her job, got rid of all material belongings and hopped on her bike with the mission to meet 100 random people around Europe to discover what makes them tick. 120 days, 9 countries and over 100 random people later she returned to Sweden to build up Possunt. She aims to showcase how individuals are empowered to create their own opportunities by doing what they love. www.kristingrimsdottir.tumblr.com

Kristina Cheremushkina
Kristina is an editor in converged media: newspaper, news site, and TV. She is passionate about photography, new media, urban planning, and the opening of new spaces. She has been involved in media projects and helped launch a new creative space in Kaliningrad for young artists. Together with Alexander Firsov she hopes to create a new independent media outlet for the city that captures positive changes in the urban landscape and actively supports them. This would include building a communication platform between different groups and individuals who claim their ‘right to the city.’
Kristina Kashina
Kristina studies social and cultural sciences with an emphasis on politics. She has worked alongside the representatives of the integration of the city of Frankfurt (Oder)/Germany and led an international project under the authority of the special representative for international cooperation of the mayor of Frankfurt (Oder) to develop a student network among its twinned cities. In recognizing how each country has different systems for producing and using resources, she hopes to organize a forum for teenagers to share new ways of ecological thinking.

Lech Rynkevic
Lech studies business administration and aims to be an entrepreneur. In the past few years, he has worked at a small business in the USA, deepened his international business skills while on ERASMUS, and participated in the We are all Entrepreneurs project under the Youth in Action program. He hopes to explore possibilities in the IT, food, or leisure industries.
http://www.linkedin.com/pub/lech-rynkevic/57/55b/1a3

Łukasz Wróblewski
Łukasz is a cultural project manager for Win-Win Foundation and owns his own consulting business, Little Sparrow Event & Production. His work at Win-Win aims to create a career path for artists, entertainers, and NGO activists by building new relationships between creatives, institutions, and culture beneficiaries.
www.winwin.org.pl

Maciej Szymaszek
Maciej is a PhD candidate in Art History. He hopes to launch a database collecting, analyzing and presenting information and photographs of late antique textiles in Baltic Sea countries. Such a project would bring students and scholars from the region together and remove current location and language barriers for study.
www.deca.edu.pl
Maciej Ulatowski
Maciej is a business representative at Mobile Systems Research Labs @ Poznan University of Technology and financial manager at PMI Poland Chapter, Poznan Branch. A self-described ‘project freak’, he likes creating user-friendly integrated hardware and software solutions that make life easier. His list of most recent projects ideas includes: joining HVAC technologies with renewable energy and smart homes; a smart-metering solution for modern smart cities, and integrated equipment for the security industry. http://www.linkedin.com/profile/view?id=16996161

Magdalena Czapiewska
Magdalena is a founding partner at Designlab and an assistant tutor at the Polish-Japanese Institute of Information Technology. Research and experimentation are key parts of her work when designing large spaces, furniture and objects. She is currently preparing a research project examining creativity through hardship – the solutions that arise from innovation + a lack of resources. www.designlab.com.pl

Maria Kozhukhova
Maria’s work combines geocology and engineering safety. She hopes to develop an inclusive cooperative project for the Baltic Sea Region that spreads the importance of ecological values through creative expression. This work would teach both esthetic taste and environmental responsibility.

Maria O’Brian
Maria studies industrial design and has worked in the fashion department at Harpers BAZAAR in NYC. She has also put on a creativity and entrepreneurial workshop in South Africa courtesy of the organization Start For Life. An overachiever in her youth, she stumbled upon silversmithing and ultimately started Moi UF where she designed, manufactured, and sold her own jewelry. Maria hopes to produce a line of furniture exploring the relationship between art and design.
**Maria Veits**

Maria is pursuing her PhD in sociology and is the co-founder and curator of the Creative Association of Curators TOK. TOK has three main ongoing projects that include artists and designers from the Baltic Sea Region. ‘Critical Mass’ is a large-scale project of public art; ‘Design Platform’ is a socially integrated design project; ‘Nordic Art Today’ brings together artists and curators from Russia and the Nordic countries.

[www.tok-spb.org](http://www.tok-spb.org)

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**Maija Rudovska**

Maija is a contemporary art curator. She completed the Paths Crossing residency at the Baltic Art Centre in Visby, Sweden. Together with curator Juste Kostikovaite, their three-day project Museum in the Market invited market people to create their own museum. The project acted as a catalyst for discussing the role of museums within the modern marketplace and economy. They aim to expand their idea to include additional social systems.


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**Martyna Poznańska**

Martyna works with sound in the urban space, exploring questions such as if sound effects the behavior of people and if urban life can be changed and improved using sound. Her work includes using foreign sounds to reveal subliminal aspects of already occurring sounds, and making an acoustic map of the London Underground. She is particularly interested in interdisciplinary urbanism, including what architects, politicians, engineers, and citizens think about urban noise.

[www.martynapoznanska.com](http://www.martynapoznanska.com)

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**Martynas Marozas**

After five years in the Netherlands as an urban designer, Martynas decided to return to Lithuania and launch Din, a platform that promotes cycling as an alternative means of transportation in Lithuanian cities. Din focuses specifically on spatial and social transformation of cities, and is working to cultivate stories, experiences, and insight by building an interdisciplinary network of cycling enthusiasts throughout Lithuania. Ultimately, Din wants to bust myths that keep Lithuanians from using their bikes as transportation.

[www.dindin.lt](http://www.dindin.lt)
Mattias Kroon
Mattias studies technical nanoscience and is the CEA and founder of Cook ‘n Smile Food Communication, a company that communicates sustainable food consumption. He has also worked with KliMAT-Guiden, a smartphone app that allows users to create their own green grocery bag. He is passionate about creativity and social development, and is curious about how to create solutions that will enable us to live a good, happy life in the future.
http://www.linkedin.com/pub/mattias-kroon/32/7b1/b38

Mikhail Vink
Mikhail studies computer security and is exploring cloud-computing security issues. He participates in Game|Changers, a program for ad-hoc education and research in IT business, and has organized a conference on artificial intelligence and natural languages. In typical entrepreneurial style, he has launched and closed three businesses in the past four years. Mikhail is currently practicing his intrepreneurial ways by working as a product-marketing manager at JetBrains.
http://ru.linkedin.com/in/mikhailvink

Natalia Bursiewicz
Natalia is a PhD candidate of History of Art. She prepares lectures and articles to promote the possibility for design to be affordable enough to be a part of daily life. She hopes to launch a website compiling comprehensive information on the history of design and designers from the Baltic Sea Region in order to promote cooperation between designers, clients, and industry. She also would like to be a design travel guide, showing small groups the classic as well as contemporary products of the region.
http://nbursiewicz.wix.com/aboutme

Natalya Vishnya
Natalya is the event manager of TanzTranzit, an international festival of contemporary dance. She is also a dancer in the INCLUSE dance company since 2006. She and Katya Agulnik aim to launch BALTICDANCEFILM FORUM. Their mission is to bring filmmakers and dancers from the Baltic region together, encouraging a vivid discussion on performance arts both on stage and on the screen.
http://vimeo.com/28782394
Nikolay Vyahhi
Nikolay has a master in software engineering and computer science. Interested in bioinformatics, his main project is Rosalind - a platform for learning bioinformatics through problem solving. He is also developing cool algorithms and software for genome assembly and analysis.
http://spbsu.ru/vyahhi

Olga Peshekhonova
Olga has her bachelors in international management and is working towards a master in human resources management. She is a board member of J8 Club and is an organizer of Baltic Artek 2013. She is about to launch Expats’ adaptation in Russia, a program which responds to a trend in hiring foreign specialists and aims to help expats adapt to their new country.
http://www.facebook.com/j8club/photos_stream?ref=ts

Piotr Machowski
Piotr is a co-founder of Sellbox, a web application that will change the way people sell their computer creations. With a background in software architecture, he has a history of entrepreneurship. Starting with building tree houses with friends, he eventually co-founded a digital agency and mobile gaming company.
www.machowski.co

Piotr Partyka
Piotr is the owner and PR manager for Public Relations Agency Pracownia Szumu and has a master in journalism. He is a keen observer of Polish culture and fashion and has many years of experience working with media and creative industries. Piotr hopes to launch an internet platform and professional network where creators can inspire each other and exchange experiences.
www.pracowniaszumu.pl
Rapolas Vosylius
Rapolas is a graphic designer who runs his own design studio and clothing brand, Labadiena. The brand’s ideology is based on positive Lithuanian values. It wants young people to be proud of their cultural surroundings, and targets young innovators who want to express themselves politely. Rapolas hopes to expand the brand internationally.
http://rapolrapol.com/

Rimantė Daugelaitė
Rimantė studied political science and film management, and has worked on numerous film productions. She hopes to build a Video on Demand system to showcase Lithuanian short films to a Lithuanian and international audience. These films are hard to access in general, and such a platform would encourage young filmmakers to create new short films.
www.lithuanianshorts.com

Szymon Jankowski
Szymon indulges in all of his interests: science, humanities, and arts. He studies journalism and communication. He is also a freelance webmaster, an organizer for Rodak Events, and a stilt walker for Head in the Clouds Theater. As an entrepreneur building websites, he built a small team that continues to work and evolve together. His motto: tell me, I'll forget; show me, I'll remember; let me do it, I'll understand.
https://www.facebook.com/glowawchmurach

Tomasz Kretek
Tomasz is studying logistics and is a TEDxPoznan curator. He is also a product manager for redexperts.net and uczestnicy.pl, and an evangelist at eventorium.com. He participated in the HugeThing accelerator program and co-founded Sellbox. His work at uczestnicy.pl focuses on creating ecosystems for event organizers.
Viktorija Šiaulytė
Viktorija is trained as a curator and art historian. She seeks to merge academic research with live reaction from an audience. As the co-editor of the coming Architecture Fund publication series, she is currently developing a concept of an online magazine on architecture, design, and urban planning based on curated lectures at Architecture Fund. The magazine aims to be a sustainable platform for quality research and expand the existing discourse on urban environment in Lithuania.
http://www.lastproject.eu

Vytautas Zabulis
Vytautas is an investor and start-up mentor. He is working to launch nuhjalpen.se, a charity project that will raise money not from donation but from contributed goods. The benefits are both environmental and social, as the profits will be used to grant higher-education scholarships to students from low-income families.

Zuzanna Bukala
Zuzanna studies graphic design and is the owner of Melo Design, a company which develops interactive toys for preschool children. She is also a freelance toy designer for Tigerprint. For her bachelor project she developed adventurous sound dolls that interact using RFID tags and readers. Her experience has taught her that you need more than being an inventor and having a good idea to succeed as an entrepreneur.
www.melodesign.pl